



## June trip to the Bounty

By Sue Gibbs

On a beautiful summer evening in June this year, members of CMT gathered on the bank of the river Thames, at Bourne End in Bucks. They were awaiting transportation across the river to the Bounty pub. The purpose being to sing to the customers.



As the evening was warm and it was a Friday, the gardens were heaving with customers. We sang a selection of songs from recent shows, accompanied by Hannah, on the keyboard, also transported across the river by boat, using whatever music Stephen had brought. The singing was well received; three young boys aged approximately eight/nine years were absolutely enthralled, standing in front of the singers, singing along, for most of the songs. A collection was made by members of CMT, and the audience gratefully showed their appreciation of the singing. As the light faded we began to make our way back across the river, again by boat, to our waiting cars. The evening was arranged for us by Karin and Rick.

## Amelie's Boutique – Spring Production 2010

By Rick and Karin

The Spring Production 2010 was supposed to have been Stephen Sondheim's *Follies*. Instead, with CMT unfortunately still suffering from a lack of funds following the losses on the past two spring productions, Stephen Chadd came up with the idea of writing a show of our own. It was based around a Country & Western song, *Something in Red* and picked up on the *Follies* theme of women's life stories. Stephen teamed up with Paul Heafey who has a wealth of experience writing for Amateur Theatre, and together they came up with *Amelie's Boutique*. When we started rehearsing the first number, *Nine to Five*, most of us had problems visualizing a show with a set and dance numbers in the restricted surroundings of Chinnor Village Hall, and in addition, some of the original cast had to pull out on the way because of various problems, and the show had to be adapted accordingly, resulting in an occasionally bizarre storyline. But then, isn't what musicals are all about?! By the time the Tech arrived, we were all amazed at what we had achieved, with a simple but colourful set, some lovely costumes, and the music itself, which called for some humorous and inspired interpretations and some inventive orchestration from Hannah. La Rochelle will never be the same again for any of us! *Amelie's Boutique* will stay in our minds as a moment in the society's history, when everybody pulled together during hard times and pulled out all the stops to create something truly original and colourful.



## Dolly Mixtures

By Ashling Doyle

Our Summer Concert, 'Dolly Mixtures' proved to be a great success. Super fun was to be had by all both on stage and behind the scenes. Once again, a wide variety of songs and lyrics entertained a nearly full hall and judging by the reactions of the crowd, that entertainment was well and



truly received. From Delta Dawn to I've Gotta' Feeling, there certainly was a pick 'n mix in the making. The first half opened with all on stage dressed in CMT tee shirts. This was a fabulous look and added to the overall effect that we are part of a group.

The second half leaned towards a more personal approach, as everyone wore

something special of their own choice, Likewise more solos were sung after the break. Everyone sang beautifully. It was so obvious that a huge amount of effort had been put into learning and delivering the songs and

## Pirates & Petticoats

By Stephen Chadd

The show opened with the wonderful children from Naphill school singing and dancing a medley of Disney songs, they had been working very hard after school for the previous three months with Ashling and this really showed in their fantastic performance. The reversed Pirates went down a storm with the ladies taking on the role of the Pirates with gusto, fantastic costumes and sword. The sons looked very dapper in their sporting whites and Paul's rewritten "Modern Major General" was very witty and showed off his talent for the written word. The Wild West soon followed and a real mix of Country and Western Musical songs illustrated the love of the Wild Western frontier. Finally the show finished on musicals from the 21<sup>st</sup> Century; maybe we will be able to do the full versions of these new shows one day!

Friday was our Gala night, this was very successful and it seems that there is a demand for supper with a show. Thanks to all those who organised this special night from the bubbly on arrival, pickles and coleslaw and wonderful raffle prizes from local businesses in the area!



## Calendar of Events

### Carols by Candlelight – 21<sup>st</sup> December 2010

An evening of carols singing, starting at Meadowcroft in Thame at 6.30pm followed by singing, Christmas nibbles and candlelight at Towersey Church from 7.30pm, £2 donation on entry at the church



## The Mikado March 2011

Our Spring Production for 2011 will be "The Mikado", we will be performing at Chinnor Village Hall, 29<sup>th</sup>/30<sup>th</sup> March – 2<sup>nd</sup> April, rehearsals start on the 7<sup>th</sup> December at Chinnor Village Hall at 7.30pm, Hannah will be our Musical Director, auditions will be in the new year, if you would like to sing but do not fancy being on the stage please come along and join in as your voices are essential to the production. We look forward to seeing you all at rehearsals.